

Ching GROUP	Ssu-ma Chung	司馬鐘 PLACE		CODE	
Locality <u>Singanfu.</u> People <u>Chinese.</u> Stock. Name <u>Painting on paper</u> <u>Two cranes in a lotus-pond</u> <u>by Ssu-ma Chung 司馬鐘, no</u> <u>signature, but seal in right lower corner.</u> Width <u>35cm</u> Length <u>119.5cm</u> Height Price <u>1.5cd</u>		CONTACT & NEG. NOS. <u>NEG 103669 (2/77)</u> ✓		✓ CAT. NO. <u>116129</u> ACC. NO. <u>1114</u> <u>7857</u> <u>Laufer #</u> CONDITION <u>PAINTING</u> <u>FAIR-</u> <u>STAINED</u> <u>FOXED</u> <u>MOUNT-</u> <u>GOOD</u>	
COMMENTS <u>NOT IN: SICKMAN, HIRTH, GILES, LEE, FERGUSON</u> - comment by Wilbur: ca early 1940's: 'Cranes and Lotus, faint colour and ink on on paper. Attributed by Dr Laufer to Ssu Ma-chung. Impressionistic, free composition, having some features which are good; i.e. the airy free feeling in the painting of the large leaves. The flowers are carelessly done and without form, the birds lack accent, the stalks lack power.'			PUBLISHED REFERENCES		MUS. LOCATION <u>Rm 56</u> <u>CAB 'A'</u> <u>DE 14</u>

