

MING

T'ANG YIN
(FORGERY)

唐寅

GROUP

PLACE

CODE

CONTACT & NEG. NOS.

116027
CAT. NO.

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116027
ENT

FIELD MUSEUM OF NATURAL HISTORY.

Ind

Country China. 543-25/01
Locality Singanfu.
People Chinese. Stock.

Name Painting on paper
Christian Madonna, standing, holding
child (a Chinese boy) in her arms, signed
Tang Yin which is a forgery, original name
being erased. End of XVI th century, Ming.
Apparently copied from European model. (over)
Collection Mrs. T. B. Blackstone Expedition,

Berthold Laufer, Collector 1908-1910.

Notes
① Laufer, p. "The Chinese Madonna in the Field Museum" (OPEN COURT, Vol. 26, no. 1, Jan. 1912) pp. 1-6)
② Starr, K. "Christmas and Chinese Art" (CNHM Bulletin, vol. 31, no. 12, 1960)
③ Mr. Chuang Yen, * specialist on Chinese painting from Palace Museum verifies figure as that of the Madonna ^{Taiwan} ~~not~~, noting that the face is non-Chinese in feeling. Dates as 15th century.

Width 1.5 cm Length 12.0 cm Height 1.2 Price 12

7. VI. 66 SEE
ALSO CORRESPONDENCE
WITH C. F. HAERTMAN,
COPIES OF WHICH ARE
FILED IN ACCESSION
JACKET. MKS.

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Acc. 1114

ACC. NO.

CONDITION

MUS. LOCATION

The origin is copied from a painting or engraving of European origin, presumably brought to China by the first Jesuit missionary, Matteo Ricci (1552-1610). The child is represented as a Chinese boy with a tangle of hair on his head, clad in a red coat with a green collar and holding a Chinese book with brown covers.

The Madonna is lined in a light yellowish brown set off from the darker brown of the background, her features and bodies being dark red in color. Her pallidum is arranged in elegant folds. Her face is somewhat conventional, but the hands are admirably painted, obtained in 1910 from the collection of a high Chinese official at Si-an fu, Shensi, in whose family the painting had been preserved for six generations.

