

GROUP

PLACE

CODE

Mixed
Locality Peking. Si-yan

People Chinese. Stock.

Name Taoist painting on silk: scene in Hell

Ming period (over)

CONTACT & NEG. NOS.

CAT. NO.

ACC. NO.

CONDITION

PUBLISHED REFERENCES

MUS. LOCATION

The drink of Oblivion is being boiled, a devil handling the bellows. Above the terrace of Oblivion from which all shades are reborn and sent into the world again on the sixfold path corresponding to the six forms of existence. The rebirth in the state of animals is grotesquely illustrated. The skins of animals are being thrown over the unfortunate men according to their destiny, and then they are chased through the gate of Samsara symbolized by a huge monster-head and the wheel of Life set in motion by a demon (See Court X, its rotations indicating the circle of continuous metempsychosis.

Painting on silk by Liu K'i.

(This information taken from old labels)

Acc 121216

121221

1114

5744
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