access # 353

catalog # 4052

location 313-7-3

Provenience Dept. of Cuzco Peru (Quichuas)	Date collected	Geo. A. Dorsey	No. of Specs
Date received	How acquired	Received from	Card file *
0 d. 31, 1893	Gift	Dept. of Ethnology W.C.E.	121

Description: Jug-handle

Miscellaneous remarks:

4

.O P	ITCHERS		
4.1	SHAPE <u>B, C, G, , , , </u>		
B. C. D. E. F.	Flaired body Rounded body Short neck Long neck No neck (broken) One horizontal handle Other	G. One vertical handl H. Two vertical handl I. One node present J. Two nodes present K. Face present L. Lugs present	
4.2	SIZE cm (Height of pitches) cm (Height of neck	cher)	
4.3	NUMBER OF COLORS,,		
В.	Red D. Whito Orange E. Yell Black F. But	llow	Brown
4.5	DESIGN MOTIFS DI, EI, F	_, <u>_1</u> ,,,	,,
B. C. D.	Line painted around outer rinside of rim painted solid Inside of rim painted with Neck  1. Plain (Same as back ground 2. Painted solid color (Diffe 3. Decorated a. Row(s) of black triangle b. Horizontal black lines c. Vertical black lines d. Black block e. Horizontal red stripe f. Vertical red stripe f. Vertical red stripe g. Cross-hatching h. Outline around face i. Face different color the j. Features outlined k. Linear design across no l. Other  4. Ring around botton of nec a. One black lines c. Red line or stripe d. Stops when it meets han e. Filled in with linear d f. Other  Handle(s)  1. Plain 2. Painted solid color 3. Linear design a. Double lined X motif (W. b. Other) b. Other	color linear design  i) erent than background) es  an neck se k e  dle esign (ie. zig-zag)	
	4. Handle is broken so no in: 5. Other	formation is available	
	6. Outline around edge		(over)

F. Body plain G. Body painted solid color(s) H. Body decorated  1. Design placed in horizontal block that goes from one side of the han to the other side and is attatched to the neck a. Plain inside block b. Row of diamonds c. Row of filled in diamonds d. Row of grid filled diamonds e. Step motif (UINIU) f. Zig-zag g. Row of vertical lines and checker board design (IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	n)
a see l	
<ul> <li>j. Other</li> <li>3. Horizontal row of design that goes all the way around the body</li> <li>a. Row of grid filled triangles</li> <li>b. Row of filled in diamonds</li> <li>c. Other</li> </ul>	
4. Design all over body	
a. Vertical red stripes	
b. Horizontal red stripes	
c. Triangles formed by diagonal red stripes d. Vertical wavy lines	
e. Horizontal wavy lines	
f. Vertical row of grid filled diamonds	
g. Horizontal row of grid filled diamonds	
h. Two lined fern motif	
<ul><li>i. Three lined fern motif</li><li>j. Vertical double black lines</li></ul>	
k. Horizontal double black lines	
1. Grouped vertical lines (three or more)	
m. Grouped horizontal lines (three or more)	
n. Vertical double lined X motif (    X    X )	
o. Horizontal row(s) of double X's p. Vertical row(s) of double X's	
q. Horizontal row(s) of triangles	
r. Vertical multi-lined zig-zag	
s. Vertical zig-zag	
t. Cross-hatching in vertical strip u. Checker board in vertical strip	
v. Animal design(s)	
w. Horizontal grouped lines or stripe under handle(s) connecting des	ign
x. Other	
5. Other I. Bottom	
1. Plain 2. Painted solid color 3. Stripe under edge 4. Other	
4.5 QUALITY	
A. Clay/shape B. Design	
1. Neat (Fine, smooth, etc.) 2. Sloppy (Bumppy, lopsided, etc.) 2. Sloppy	

no design all orangish-brown

