catalog # 405/

- Provenience Dept. of Cuzco - Peru (Quichaas)	Date collected	Geo. A. Dorsey	No. of Specs
Date received	How acquired	Received from	Card file *
Oct. 31, 1893	Gift	Dept. of Ethnology, W.E.E.	121

Description: bottle - neck lost

Miscellaneous remarks: See conservation file - card not found

2.0 JAR	S					
2.1 SH	APE A, \mp, F	<u>G</u> ,				
B. Fl. C Sh D. Lo E. No	nical bottom at or rounded bottom ort neck ng neck neck (broken) de(s) present	G. Low vertical h H. High vertical I. High horizonts J. Lugs present K. Other	handles			
2.2 SI	ZE ~ 16.0 cm (Height of the contract of the co	of jar) of neck)				
2.3 NU CQ	2.3 NUMBER OF COLORS 4 COLORS A, B, C, F,,					
C. Bl	range Lack	D. White E. Yellow F. Buff	G. Brown			
2.4 DE	esign motifs DAC	, <u>E13, 6,8, F1</u> , <u>I3c, I3</u>	d, I3k, 535, K4,,			
A. Line painted around outer rim B. Inside of rim painted (Different than background) C. Lugs 1. Plain 2. Punctation 3. Hole D. Neck 1. Plain (Same as background) 2. Painted (Different than background) 3. Decorated a. Rows of black diamonds on red b. Rows of black diamonds on orange or buff (white) c. Black with white or buff rings d. Rows of triangles e. Row(s) of X's f. Red, black and white or buff linear design g. Other 4. Ring around bottom of neck a. Buff or white between two black lines b. Red between two black lines c. Red line or stripe d. Black line or stripe d. Black line or stripe f. Other E. Node(s) 1, One present 2. Two present 3. Plain 4. Painted 6. Small 7. Flattened 8. Rounded F. Handles 1. Plain 2. Painted solid color						

	3. Linear design
	a. Double lined X motif ()
	b. Zig-zag or wavy line
	c. Other
	4. Outlined around edge
	5. Handles are broken so no information is available from them
	6. Other
G.	. Entire body is plain
	Entire body is Painted solid color(s)
	Front of body decorated
-	1. Divided into small blocks filled in with triangles, X's, and squares
	so that entire front is decorated
	2. Design in arectangular block between handles
	a. Row of diamonds
	b. Boarder of multiple lines ()
	c. Boarder of solid stripe ()
	d. Row of diamonds within diamonds
	e. Row(s) of zig-zag
	f. Row of step motif (ULTIT)
	g. Other
	3. Horizontal rows of design - entire front decorated
	a. Step motif
	b. Short grouped vertical lines
	c. Black stripes
	d. Diamonds
	e. Squares divided diagonally into triangles
	f. Zig-zag
	g. Cross-hatching
	h. Triangles
	i. Cheverons
	i Animala
	j. Animals k. Other horiz red ines event R stripe by handles 4. Predominately vertical division of design
	k. Other horiz, red lines svent is stripe by have
	+. I i comminately vertical alviolem of accept
	a. Red stripes
	b. Two lined fern
	c. Three lined fern
	d. Multi-lined zig-zag
	e. Row(s) of diamonds
	f. Double lined X motif
	g. Short horizontal rows of triangles
	h. Cross hatching
	i. Diamond within a diamond
	j. Squares
	k. Cheverons
	1. Checker board design
	있다. 사용 사용 사용 사용 사용 사용 가는 바로 가는 사용
	n. Wavy line(s) r. Double black lines
	o. Grouped lines p. Plants Q. Other
	5. No predominant direction of division of design
	a. Cross hatching
	b. Horizontal rows of triangles pointed up
	c. Horizontal rows of triangles pointed down
	d. Checker board design
	e. Wavy line(s)
	f. X's
	g. Dots
	h. Zig-zag
	i. Lines (Individual and grouped going any direction)
	j. Other
0	J. Back of body
	1. Plain
	2. Painted solid color

3. Back shoulder painted while rest is plain a. Painted solid color	Catalog# 1031
b. Painted solid color between two rows of horizonta c. Two rows of horizontal lines with plain center d. One row of horizontal lines just below neck	l lines (top & bottom
e. Wavy vertical lines between two rows of horizonta f. Rows of circles between two rows of horizontal li	
g. Grouped vertical lines between two rows of horizo	ntal lines
h. Vertical interlocking zig-zag between two rows of i. Multi-lined X's between two rows of horizontal li	
J. Other back of body decorated	
a. Same as front b. Cross hatching	
c. Horizontal rows of trizngles pointed up d. Horizontal rows of triangles pointed down	
e. Checker board design f. Wavy line(s)	
g. X's h. Dots	
i. Zig-zagj. Lines (Individual and grouped going any direction	1
k. Other K. Bottom	
1. Plain	
2. Painted solid color3. Stripe around front edge	
4. Stripe around entire bottom edge 5. Other	
2.5 QUALITY <u>A1</u> , <u>B1</u>	
A. Clay/shape 1. Neat (Fine, smooth, etc.) 2. Sloppy (Bumppy, lopsided, etc.) B. Design 1. Neat 2. Sloppy	

- neck broken

- design very worn

- blk, red & orange

design on buff

