access = 353

catalog = 4042

location = 313-8-6

Provenience Dept. of Euro, Peru (Quichuas)	Date collected	Geo. A. Dorsey	No. of Specs
Date received	How acquired	Received from	Card file *
Oct. 31, 1893	Gift	Dept. of Ethnology W.C.E.	121

Description: Bottle-long neck

Miscellaneous remarks:

2.0 JARS	
2.1 SHAPE A , D , $\overline{+}$, $\overline{+}$, $\overline{5}$	
A. Conical bottom B. Flat or rounded bottom C Short neck D. Long neck E. No neck (broken) F. Node(s) present G. Low vertical handles H. High vertical handles J. High horizontal handles J. Lugs present K. Other K. Other	
2.2 SIZE 5.3 cm (Height of jar) cm (Height of neck)	
2.3 NUMBER OF COLORS 4 COLORS A, D, E, C, , , , , , , , , , , , , , , , ,	
A. Red B. Orange C. Black D. White G. Brown F. Buff	
2.4 DESIGN MOTIFS (3, D2, E1, 67, F2, 6H, K4, , , , , ,)	
A. Line painted around outer rim B. Inside of rim painted (Different than background) C. Lugs 1. Plain 2. Punctation 3. Hole D. Neck 1. Plain (Same as background) 2. Painted (Different than background) 3. Decorated a. Rows of black diamonds on red b. Rows of black diamonds on orange or buff (white) c. Black with white or buff rings d. Rows of triangles e. Row(s) of X's f. Red, black and white or buff linear design g. Other 4. Ring around bottom of neck a. Buff or white between two black lines b. Red between two black lines c. Red line or stripe d. Black line or stripe e. Orange stripe f. Other	
1. One present 2. Two present 3. Plain 4. Painted 5. Large 6. Small 7. Flattened 8. Rounded F. Handles 1. Plain 9. Face 2. Two present 9. Face 2. Two dots and line 10. Single punctation 11. Double punctation 12. Outlined 13. Other 13. Other 14. Plain 15. Large 16. Small 17. Flattened 18. Rounded 19. Face 19. Face 10. Two dots and line 10. Single punctation 11. Double punctation 12. Outlined 13. Other 13. Other 14. Plain	
2. Painted solid color	

	3. Linear design	
	a. Double lined X motif ()	
	b. Zig-zag or wavy line	
	c. Other	
	4. Outlined around edge 5. Handles are broken so no information is available from them	
	6. Other one handle is booken in the available from them	
G	. Entire body is plain	
	. Entire body is Painted solid color(s)	
	Front of body decorated	
	1. Divided into small blocks filled in with triangles, X's, and sq	uare
	so that entire front is decorated	
	2. Design in arectangular block between handles	
	a. Row of diamonds	
	b. Boarder of multiple lines ()	
	c. Boarder of solid stripe ()	
	d. Row of diamonds within diamonds e. Row(s) of zig-zag	
	f. Row of step motif (LLL)	
	g. Other	
	3. Horizontal rows of design - entire front decorated	
	a. Step motif	
	b. Short grouped vertical lines	
	c. Black stripes	
	d. Diamonds	
	e. Squares divided diagonally into triangles	
	f. Zig-zag	
	g. Cross-hatching	
	h. Triangles i. Cheverons	
	j. Animals	
	k. Other	
	4. Predominately vertical division of design	
	a. Red stripes	
	b. Two lined fern	
	c. Three lined fern	
	d. Multi-lined zig-zag	
	e. Row(s) of diamonds	
	f. Double lined X motif	
	g. Short horizontal rows of triangles	
	h. Cross hatching i. Diamond within a diamond	
	j. Squares	
	k. Cheverons	
	1. Checker board design	
	m Dota	
	n. Wavy line(s) r. Double black lines	
	o. Grouped lines	
	사용하다 토토리 그 그래요? 그렇게 되는 것이 없는데 그리고 있다. 그리고 있는데 그리고 있는데 그리고 있는데 되었다고 있다. 그리고 있는데 그리고 있는데 그리고 있다.	
	5. No predominant direction of division of design	
	a. Cross hatchingb. Horizontal rows of triangles pointed up	
	c. Horizontal rows of triangles pointed down	
	d. Checker board design	
	e. Wavy line(s)	
	f. X's	
	g. Dots	
	h. Zig-zag	
	i. Lines (Individual and grouped going any direction)	
	j. Other	
J	. Back of body	
	1. Plain	
	2. Painted solid color	

Catalog # 4042

3. Back shoulder painted while rest is plain	Calalog #
 a. Painted solid color b. Painted solid color between two rows of horizontal 	lines (ton & hottom
c. Two rows of horizontal lines with plain center	TIMES (COP & DOCCOM
d. One row of horizontal lines just below neck	
e. Wavy vertical lines between two rows of horizontal	lines
f. Rows of circles between two rows of horizontal lin	
g. Grouped vertical lines between two rows of horizon	
h. Vertical interlocking zig-zag between two rows of	
i. Multi-lined X's between two rows of horizontal lin	ie s
j. Other	
4. Entire back of body decorated	
a. Same as front	
b. Cross hatching	
 c. Horizontal rows of trizngles pointed up d. Horizontal rows of triangles pointed down 	
e. Checker board design	
f. Wavy line(s)	
g. X's	
h. Dots	
i. Zig-zag	
j. Lines (Individual and grouped going any direction)	
k. Other	
T. Bottom	
1. Plain	
2. Painted solid color	
3. Stripe around front edge	
4. Stripe around entire bottom edge	
5. Other	
2.5 QUALITY A , SO	
A. Clay/shape	
1. Neat (Fine, smooth, etc.)	
2. Sloppy (Bumppy, lopsided, etc.)	
B. Design	
1. Neat	
2. Sloppy	

