access #	353	
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catalog #	4034	
location .	313-7-3	

Provenience Dept. of Curco - Peru (Quichuas)	Date collected	Collector Geo. A. Dorsey	No. of Specs
Date received	How acquired	Received from	Card file *
Oct 31, 1893	Gift	Dept. of Ethnology W.C.E.	121

Description: Pot - round bottom - neck broken

Miscellaneous remarks:

2.0 JARS	
2.1 SHAPE A, E, F, G,	
A. Conical bottom B. Flat or rounded bottom G. Low verti	tical handles izontal handles
2.2 SIZE 12.4 cm (Height of jar) cm (Height of neck)	
2.3 NUMBER OF COLORS 3 COLORS A, F, G,,,	
A. Red B. Orange C. Black D. White E. Yellow F. Buff	G. Brown
2.4 DESIGN MOTIFS <u>D4F, E,13, 67,9a,12, £1</u>	, 140, 11, 44, , , , ,
A. Line painted around outer rim B. Inside of rim painted (Different than back C. Lugs 1. Plain 2. Punctation 3. Hole 1. Plain (Same as background) 2. Painted (Different than background) 3. Decorated a. Rows of black diamonds on red b. Rows of black diamonds on orange or c. Black with white or buff rings d. Rows of triangles e. Row(s) of X's f. Red, black and white or buff linear of c. Buff or white between two black lines b. Red between two black lines c. Red line or stripe d. Black line or stripe e. Orange stripe f. Other E. Node(s) 1. One present 2. Two present 3. Plain 4. Painted 5. Large 10. Single punctation 5. Large 11. Double punctation 12. Outlined 7. Flattened 8. Rounded F. Hadles 1. Plain 2. Fainted solid color	buff (white) design s

(over)

	3. Linear design a. Double lined X motif ()
	b. Zig-zag or wavy line
	c. Other
	4. Outlined around edge 5. Handles are broken so no information is available from them
	6. Other
G.	Entire body is plain
H.	. Entire body is Painted solid color(s)
I)	Front of body decorated 1. Divided into small blocks filled in with triangles, X's, and squares
	so that entire front is decorated
	2. Design in arectangular block between handles
	a. Row of diamonds
	b. Boarder of multiple lines ()
	c. Boarder of solid stripe () d. Row of diamonds within diamonds
	e. Row(s) of zig-zag
	f. Row of step motif (ULTUT)
	g. Other
	3. Horizontal rows of design - entire front decorated a. Step motif
	b. Short grouped vertical lines
	c. Black stripes
	d. Diamonds
	e. Squares divided diagonally into triangles f. Zig-zag
	g. Cross-hatching
	h. Triangles
	i. Cheverons
	j. Animals k. Other
	4. Predominately vertical division of design
	a. Red stripes
	b. Two lined fernc. Three lined fern
	d. Multi-lined zig-zag
	e. Row(s) of diamonds
	f. Double lined X motif
	g. Short horizontal rows of triangles
	h. Cross hatching i. Diamond within a diamond
	j. Squares
	k. Cheverons
	1. Checker board design
	m. Dots n. Wavy line(s)
	o. Grouped lines Other
	p. Plants Maure division of design
	5. No predominant direction of division of design a. Cross hatching
	b. Horizontal rows of triangles pointed up
	c. Horizontal rows of triangles pointed down
	d. Checker board design
	e. Wavy line(s) f. X's
	g. Dots
	h. Zig-zag
	i. Lines (Individual and grouped going any direction)
-	j. Other
0	J. Back of body
	1. Plain 2. Painted solid color
	2. Painted solid color

bottom)

	Jalog # 7007
3. Back shoulder painted while rest is plain	3
 a. Painted solid color b. Painted solid color between two rows of horizontal line c. Two rows of horizontal lines with plain center d. One row of horizontal lines just below neck 	
e. Wavy vertical lines between two rows of horizontal lin	ie s
f. Rows of circles between two rows of horizontal lines	lines
g. Grouped vertical lines between two rows of horizontal h. Vertical interlocking zig-zag between two rows of hori	zontal lines
i. Multi-lined X's between two rows of horizontal lines	
j. Other	
4. Entire back of body decorated	
a. Same as front	
b. Cross hatchingc. Horizontal rows of trizngles pointed up	
d. Horizontal rows of triangles pointed down	
e. Checker board design	
f. Wavy line(s)	
g. X's	
h. Dots i. Zig-zag	
j. Lines (Individual and grouped going any direction)	
k. Other	
T) Bottom	
1. Plain	
2. Painted solid color	
3. Stripe around front edge (4). Stripe around entire bottom edge	
5. Other	
.5 QUALITY A / , B	
A. Clay/shape	
1. Neat (Fine, smooth, etc.)	
2. Sloppy (Bumppy, lopsided, etc.)	
B. Design	
1. Neat 2. Sloppy	
c. probbl	

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neck-broken off

