

access #

353

catalog #

4020

location

314-11-2

<b>Provenience</b> Dept. of Cuzco, Peru (Quichuas)	<b>Date collected</b> 1892	<b>Collector</b> Geo. A. Dorsey	<b>No. of Specs</b> 1
<b>Date received</b> Oct. 31, 1893	<b>How acquired</b> Gift	<b>Received from</b> Dept. of Ethnology W.C.E.	<b>Card file #</b> 121

**Description:** dish of earthenware

**Miscellaneous remarks:**



## 1.0 PLATES


1.1 SHAPE G

- A. Bird head with opposing nubs
- B. Vertical loop handle with opposing vertical loop handle
- C. Vertical loop handle with opposing double nubs
- D. Double nubs with opposing double nubs
- E. Horizontal loop handle with opposing horizontal loop handle
- F. Horizontal loop handle with opposing double nubs
- G. No nubs, head, or handles
- H. Can't tell because piece is broken off

1.2 SIZE 16.7 cm (Diameter of plate)1.3 NUMBER OF COLORS 2COLORS A, F, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

- |           |           |          |
|-----------|-----------|----------|
| A. Red    | D. White  | G. Brown |
| B. Orange | E. Yellow |          |
| C. Black  | F. Buff   |          |

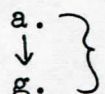
1.4 DESIGN MOTIFS F, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

- A. Line painted around outer rim
- B. Nubs
  - 1. Plain (Same as background)
  - 2. Painted (Different than background)
  - 3. Punctuation
- C. Loop handles
  - 1. Plain
  - 2. Painted solid color
  - 3. Linear design
    - a. Double lined X motif ()
    - b. Other \_\_\_\_\_
  - 4. Outline around edge \_\_\_\_\_
  - 5. Other \_\_\_\_\_
- D. Bird head
  - 1. Plain
  - 2. Painted
  - 3. Punctuation of features
- E. Inside surface of plate plain
- F. Inside surface of plate painted
- G. Inside surface of plate decorated
  - 1. Design in center of plate
    - a. Animal
    - b. Linear
    - c. Geometric
    - d. Other \_\_\_\_\_
  - 2. Strip(s) of design running parallel to handles, nubs and/or head (ie. from handle to handle)
    - a. Solid red stripe(s)
    - b. Row(s) of squares
    - c. Row(s) of diamonds
    - d. Row(s) of triangles
    - e. Row(s) of dots
    - f. Strip(s) of double lined X motif
    - g. Other \_\_\_\_\_



(over)



3. Strip(s) of design running perpendicular to handles, nubs and/ or head

a.  see 2  
g.

4. Design around inner edge of plate

- a. Dots
- b. Triangles
- c. Cross-hatching 
- d. Cheverons 
- e. Other

5. Design around inside of plate between inner edge and center

- a. Multi-lined zig-zag
- b. Squares
- c. Dots
- d. Animals
- e. Triangles
- f. Diamonds
- g. Other

6. Filler designs placer in space between inner edge design and strip(s) of design so that entire plate is covered with design

- a. Squares
- b. Dots
- c. Other

H. Anything that doesn't fit these catagories  
Specify \_\_\_\_\_

1.5 QUALITY AI, \_\_\_\_\_

A. Clay/shape

- 1. Neat (Fine, smooth, etc.)
- 2. Sloppy (Bumppy, lopsided, etc.)

B. Design

- 1. Neat
- 2. Sloppy



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red

orange bottom



Gilbert bond

ascott