CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 548 110 253559 Provenience: CHINA Field No. Period: Late Ch ing People or Culture: Chinese Object: Amulet Material: Embroiderv Description: All-over satin stitch embroidery: blue ground with white double happiness characters in lavender lozenges. Three borders, including key meander and floral. Two maroon silk tassels and pale green Neg. No. cord knot. ALB. P. 342 **Dimensions:** (in cm.) 6.2 x 7.2 Collection: C. F. Bieber Collection of Asian Folk and Minor Acc. 2786 Arts, purchased from Miss Caroline Frances Bieber 15 November 1962



