Provenience: CHINA People or Culture: Chinese

(in cm.)

Material: Birchwood and glass beads

Miss C. E. Bieber, 4 October 1962

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

Description: Large drum of polished wood. Sides carved

to represent 8 panels with interlocking sheng symbols

in openwork. Drumheads each secured by 16 nails, with

a transparent blue glass bead inset at the center of

each. Openwork holes in side can be used for looping cord. Acquired in Jade Market, Peking, late 1920's.

Dimensions: max, diam. - 3.5, max length - 5.6 Collection of Chinese Toggles: Gift of

early 1930's.

Neg. No.

Acc. 2780