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FIELD MUSEUM OF NATURAL HISTORY.

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Country Luzon Isld., Philippine Islands.

Locality Cagayan River.

People Ilongot. Stock.

Name Ladle of light wood. Broad, oval bowl. Long,
thin, squarish handle. over.

Collection R. F. Cummings Expedition,
(Wm. Jones, Collector 1908-09).

Notes

NEG-ALB.P. 424

Acc. 1096

Width Length Height Price

In recent years many metal pots have reached the Ilongot through trade. However, some of the women are still excellent potters.

They knead the clay with their hands, in order to remove gravel and lumps, and then shape the pots with their hands. A portion of a broken dish generally serves as a crude potter's wheel, and is turned with the hands. The final shaping is done with wooden paddles in which designs have been cut. When these are pressed against the damp clay they leave a decorative imprint. The pots are then fired and are ready for use.

